

Balkan Groove

Dedicated to "Les Soufflants"

♩ = 106

Alexis Ciesla

Flute

Musical staff for Flute, showing a melodic line with a triplet of eighth notes marked "3 times" at measure 3.

1st Part in B \flat

Musical staff for 1st Part in B \flat , showing a melodic line with a triplet of eighth notes marked "3 times" at measure 3.

2nd Part in E \flat

Musical staff for 2nd Part in E \flat , showing a melodic line with a triplet of eighth notes marked "3 times" at measure 3.

3rd Part in B \flat

Musical staff for 3rd Part in B \flat , showing a melodic line with a triplet of eighth notes marked "3 times" at measure 3.

4th Part in B \flat , Bass Clef

Musical staff for 4th Part in B \flat , Bass Clef, showing a melodic line with a triplet of eighth notes marked "3 times" at measure 3. Includes the instruction "Play only on the third time" and a dynamic marking of *mf*.

Piano

Musical staff for Piano, showing a complex accompaniment with triplets of eighth notes marked "3 times" at measures 3 and 4. Includes a dynamic marking of *mf*.

Bass

Musical staff for Bass, showing a melodic line with triplets of eighth notes marked "3 times" at measures 3 and 4. Includes a dynamic marking of *mf*.

Drum Set

Musical staff for Drum Set, showing a rhythmic pattern with triplets of eighth notes marked "3 times" at measures 3 and 4. Includes a dynamic marking of *mf*.

1 2 3 4 5 6

Balkan Groove

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Starts with a *mf* dynamic, playing a melodic line with slurs and accents.
- Pt. 1 (Percussion 1):** Features a melodic line with *mf* dynamics and slurs.
- Pt. 2 (Percussion 2):** Features a melodic line with *mf* dynamics and slurs.
- Pt. 3 (Percussion 3):** Features a melodic line with *mf* dynamics and slurs.
- Pt. 4 (Percussion 4):** Features a melodic line with *mf* dynamics and slurs.
- Pno. (Piano):** Provides a complex accompaniment with chords and arpeggios, marked with accents.
- Bs. (Bass):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Dm. (Drums):** Shows a complex drum pattern with various rhythmic figures.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*) to guide the performance.

7

8

9

10

11

12

Fl. 1
 Pt. 1
 Pt. 2
 Pt. 3
 Pt. 4
 Pno.
 Bs.
 Dm.

Musical score for Flute 1, Piccolo 1-4, Piano, Bassoon, and Drum. The score spans measures 13 to 17. It features complex rhythmic patterns with accents and slurs. The Piano part includes dynamic markings like *f* and *espressivo*. The Bassoon and Drum parts have specific articulation marks.

13

14

15

16

17

Balkan Groove

This musical score is for a piece titled "Balkan Groove". It is arranged for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Piccolo (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Bassoon (Bs.), and Drum (Dm.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with various ornaments and slurs. The Piccolo parts provide harmonic support and rhythmic patterns. The Bassoon part has a more complex, rhythmic texture. The Drum part consists of a steady, driving pattern. The score is divided into measures 18, 19, 20, 21, and 22. The Flute part starts with a melodic phrase in measure 18, which is then repeated and varied in the subsequent measures. The Piccolo parts play a rhythmic pattern that complements the Flute's melody. The Bassoon part has a more complex, rhythmic texture. The Drum part consists of a steady, driving pattern.

18

19

20

21

22

This musical score is for a piece titled "Balkan Groove". It is arranged for a full band consisting of Flute (Fl.), Piccolo 1 (Pt. 1), Piccolo 2 (Pt. 2), Piccolo 3 (Pt. 3), Piccolo 4 (Pt. 4), Piano (Pno.), Bass (Bs.), and Drums (Dm.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures 23, 24, 25, and 26. The Flute part features a melodic line with grace notes and slurs. The Piccolo parts play a rhythmic accompaniment with slurs. The Piano part provides harmonic support with chords and melodic fragments. The Bass part plays a steady eighth-note pattern. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is presented on a single page, with the page number 5 in the bottom right corner.

This musical score is for a piece titled "Balkan Groove". It is arranged for a woodwind and rhythm section. The instruments and their parts are:

- Fl. (Flute):** The top staff, playing a melodic line with slurs and accents.
- Pt. 1, 2, 3, 4 (Piccolo):** Four staves below the flute, each playing a similar melodic line, often in octaves with the flute.
- Pno. (Piano):** The next staff down, providing harmonic support with chords and arpeggios.
- Bs. (Bass):** The staff below piano, playing a steady bass line.
- Dm. (Drums):** The bottom staff, showing a drum pattern with 'x' marks for cymbals and stems for other drums.

The score spans measures 27 to 30. Measure 27 is marked with a *f* (forte) dynamic. Measure 28 is marked with a *f* dynamic. Measure 29 is marked with a *f* dynamic. Measure 30 is marked with a *f* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

28

29

30

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Fl. (Flute), Pt. 1, Pt. 2, Pt. 3, Pt. 4, Pro. (Piano), and Dm. (Drums). The Flute part begins with a dynamic of *f* and features a melodic line with grace notes and slurs. Percussion parts 1 through 4 have complex rhythmic patterns with various articulations like accents and slurs. The Piano part starts with *f* and includes a section marked "Play only on the second time" starting at measure 31. The Bass part begins with *f* and has a steady rhythmic accompaniment. The Drums part starts with *f* and provides a consistent rhythmic foundation. The score spans measures 31 to 35, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom of the page.

Fl.

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Pno.

Bs.

Dm.

To coda

36

37

38

39

40

Fl.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Bs.

Dm.

1

Play on the first and second time

Div.

41

42

43

44

45

This musical score is for the piece "Balkan Groove" and spans measures 46 to 50. It features six staves: Flute 1 (Fl.), Piccolo 1 (Pl. 1), Piccolo 2 (Pl. 2), Piccolo 3 (Pl. 3), Piccolo 4 (Pl. 4), Piano (Pno.), Bass Saxophone (Bs. s.), and Drums (Dm.).

- Fl.:** The flute part begins in measure 46 with a melodic line. In measure 49, it has a first ending bracketed with a "2." above it, leading to a final chord in measure 50. The dynamic is *p* *espressivo*.
- Pl. 1-4:** The piccolo parts play a rhythmic accompaniment. Piccolo 1 has a melodic line that mirrors the flute's. Dynamics range from *p* to *p* *espressivo*.
- Pno.:** The piano part provides harmonic support with chords and arpeggios. Dynamics include *p* and *p* *espressivo*.
- Bs. s.:** The bass saxophone part features a rhythmic pattern with some melodic movement. Dynamics include *p* and *p* *espressivo*.
- Dm.:** The drum part consists of a steady rhythmic groove. Dynamics include *p*.

Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the score.

Fl.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Bs.

Dm.

51

52

53

54

55

56

p

The musical score is arranged in a standard orchestral layout with parts for Flute (Fl.), Percussion 1 (Pt. 1), Percussion 2 (Pt. 2), Percussion 3 (Pt. 3), Percussion 4 (Pt. 4), Piano (Pno.), Bass (Bs.), and Drums (Dm.).

- Fl.:** Features a melodic line with a dynamic marking of *f* and a triplet of eighth notes.
- Pt. 1:** Labeled "Sve ad libitum", it provides a rhythmic accompaniment with a dynamic marking of *f* and includes a triplet of eighth notes.
- Pt. 2:** Provides a rhythmic accompaniment with a dynamic marking of *f* and includes a triplet of eighth notes.
- Pt. 3:** Provides a rhythmic accompaniment with a dynamic marking of *f* and includes a triplet of eighth notes.
- Pt. 4:** Provides a rhythmic accompaniment with a dynamic marking of *f* and includes a triplet of eighth notes.
- Pno.:** Provides a harmonic accompaniment with a dynamic marking of *f* and includes a triplet of eighth notes.
- Bs.:** Provides a harmonic accompaniment with a dynamic marking of *f* and includes a triplet of eighth notes.
- Dm.:** Labeled "Play on the dome of the gymbale", it provides a rhythmic accompaniment with a dynamic marking of *f* and includes a triplet of eighth notes.

The score is divided into measures 57, 58, and 59, with measure 60 partially visible at the bottom.

Fl.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Bs.

Dm.

The score consists of seven staves. The Flute staff (Fl.) has a melodic line with various articulations. The Percussion staves (Pt. 1-4) show rhythmic patterns, with Pt. 2 including dynamic markings *tr*, *fp*, and *f*. The Piano (Pno.) staff has a complex rhythmic accompaniment with many accents. The Bass (Bs.) and Drums (Dm.) staves provide a steady rhythmic foundation with various drum notations.

61

62

63

64

Balkan Grove

Fl. *Replica ad lib*
Improvisation

Pt. 1 *Improvisation*

Pt. 2 *Improvisation*

Pt. 3 *Improvisation*

Pt. 4 *Improvisation*

Pno. *mf*
Improvisation

Bs. *mf*
C- G/D B^b-/F F-/D G/D C-

Dm. *mf*

66 67 68 69

This musical score is for a piece titled "Balkan Groove". It is arranged for a band consisting of Flute 1 (Fl.), Percussion 1 (Pt. 1), Percussion 2 (Pt. 2), Percussion 3 (Pt. 3), Percussion 4 (Pt. 4), Piano (Pno.), Bass (Bs.), and Drums (Dm.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into measures 83, 84, 85, and 86. The Flute 1 part features a melodic line with various ornaments and dynamics, including *f* and *crusc.* (crescendo). The Percussion parts (Pt. 1-4) provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The Piano part features a complex, syncopated accompaniment with many accidentals and ornaments. The Bass part provides a steady, rhythmic accompaniment. The Drums part features a simple, rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

84

85

86

